



Special Spring Break Issue!!!

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THE STROBE

THE NEWSPAPER OF FITCHBURG STATE COLLEGE

Issue 6

Wednesday, March 6, 1996

20 Pages

Fitchburg plans college town



Downtown soon to be revitalized.

by Sonja Randall

Busted abroad

Spring breakers often get caught breaking the law

by Sonja Randall News Editor

In 1995, over 2,200 American citizens were arrested abroad. Many of these arrests were for violating local laws regarding the use of alcohol in public, but more than 1,300 of those arrested were held on charges of using or possessing drugs.

As spring break approaches, many college students are getting ready for that long awaited trip abroad. For some, the trip will become a nightmare and they will end up in a foreign jail.

Many students will go to popular resort areas and overindulge in alcohol, assuming

that because the atmosphere appears "more laid-back than the States," such conduct will be overlooked by the local authorities. You should be aware

"Students assume they are immune from prosecution in foreign lands because they are American citizens."

that there are increased efforts by many countries to stop the flow of illegal narcotics. If you think there is no real danger in buying or carrying a "small" amount of drugs on your overseas trip, you might be in for an unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

A number of students assume that they are immune from prosecution in foreign lands because they are American citizens and that the U.S. Constitution follows them wherever they go. Unlike the United States, few countries believe "you are innocent until proven quitty"

Americans are expected to obey all laws and those who break foreign laws face severe

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FSC expects to get plugged in

by Michael J. Poirier Staff Reporter

Upon our return this fall students may be able to surf the net, have their own voice mail,



and watch their favorite cable shows from their dorm rooms.

Fitchburg State has a proposal to wire all the buildings on campus, including the McKay school, in order to better serve the student and faculty population.

The Rand proposal is a multi-million dollar project which would allow students and faculty access to everything from the World Wide Web to the Internet to cable television.

FSC treasurer Michael Rivard, who is spearheading the proposal, calls it "a very ambitious project" and points out that the college is providing a "plug in the wall" for students to take advantage of. Rivard noted that "students will have to provide their own computers, televisions, and telephones."

In order to install this new system there will be a mandatory fee. Commuting students would have to pay \$50 per year or \$25 per semester. Resident students would be required to pay \$200 per year or \$100 per semester. "Most students pay more for phone services in the span of a year," said Rivard. "With this system we are providing not only phone services but computer and cable televi-

sion access as well."

While the proposal is geared toward the students who live on campus, commuters will be able to use the system. With personal computers they will be able to access the college's computers to check their E-mail and voice messages through a modem pool on campus.

Another aspect of the proposal is to furnish computers to the entire faculty and to provide computer training in an effort to make the entire campus more computer literate.

Roy Hall, Computer Center Supervisor, feels that the proposal is an attractive offer and "believes students will be pleased."

Rivard points out that the

continued on page 5

"Fitchburg State College students can expect to see a major change by next year."

Mayor Jeffrey A. Bean February 26, 1996

Get the scoop inside: pages 2-3

Clinton sweeps FSC

by Vanessa Manni Staff Reporter

The Fitchburg State chapter of MASSPIRG conducted a mock election in DAKA. Of the approximate 4,000 students that attend FSC only 145 students voted.

Sara Blacker, FSC chapter chair, seemed pleased with the number of students who participated. In her opinion, "it is a sign that we still have a lot of work to do." Blacker said that the lack of participation was, in part, because "a lot of students just don't know what is going on with the present election."

Of the votes tallied, 39% of the students voted Independent, 22% Democrat, and 10% Republican. The remaining 29% would vote for non-affiliated candidates.

The incumbent President Clinton swept the mock election with 74 votes, or 51%. The Republicans split the rest of the votes among four major candidates; Buchanan, Dole, Forbes,

and Alexander.

Approximately 82% of the students who participated on Wednesday claimed that they will vote in the actual election in November.

Also polled on the ballot were students' opinions of important election issues. Education was ranked most important with 38% of the vote. Health care was next earning 13%, followed by the economy with 11%. Other issues that students deemed important were welfare, crime, taxes, affirmative action, the environment, social issues, and abortion.

In addition, a student may register to vote at any time by filling out an application, available by calling the FSC chapter at ext. 3649, or by stopping by the multi-club room. MASSPIRG will mail applications free of charge to expedite the process.

Vanessa Manni is a freshman English major

Band member honored

by Frank Patterson Correspondent

Beverly Horsch, a member of the FSC Band and Jazz Ensemble, has been honored with an invitation to perform in the New England Intercollegiate Band. This symphonic band includes students from 23 area colleges and universities.

Beverly, a sophomore nursing major from Merrimac, New Hampshire, plays trumpet in FSC's band and also serves as the band librarian.

Acceptance into the band was based on both the techni-

cal and musical abilities of the applicants and the recommendation of the college/university band director. Beverly auditioned by audio tape, performing various pieces and scales. "Bev is an outstanding musician," notes FSC band director, Dr. Frank Patterson. "She will represent FSC very well indeed."

She will travel to Plymouth State College on March 8-9! rehearse and perform in the intercollegiate band, which will be conducted by Gary Hill from the University of Missouri.

Big plans for a small town

by Anna Allen and Sonja Editor-in-Chief and News

Fitchburg was once a thriving community that catered to the diversity of its citizens. Today, college students are warned against even walking the streets. Tomorrow, Fitchburg will be a college town.

President Riccards is working in conjunction with Mayor Jeffrey Bean and Fitchburg By Design Executive Director Ted Brovitz to revitalize the downtown area. "There are few places in town that deal with the needs of the students," said Riccards. "Businesses have to realize that students are important to their success."

Enter Fitchburg By Design, established in 1995 by a group of local business people, to implement the revitalization of intown "Long-term Fitchburg. residents are doubtful that we can bring back downtown Fitchburg of the 40's and 50's," said Brovitz who is contributing on the project. "It can be a successful downtown."

The problem, as perceived by experts, lies within the 15 social and human service agencies located in the intown area. It is FBD's contention that the social and human service agency system is geared to a larger population base than the city can handle. According to Brovitz, some social services would better serve the region if located nearer to Rt. 2.

The State Unemployment Office is scheudled to relocate in Leomenister, and the Welfare Office, and DSS are also planning to relocate, allowing room for prospective businesses to enter the downtown area.

Three businesses presently negotiating contracts with the city are a microbrewery, Tatnucks Bookstore, and an Army-Navy store. Others expected to follow include a camping goods or outwear store, gourmet coffee shop, a used bookstore, cd/tape store, and several restaurants. s of now no contracts have signed by the summer. "I get calls every day by interested

businesses," said Brovitz. "The interest of coming to Fitchburg is definitely there."

The second portion of the plan focuses on the college's role in the redevelopment of North Street. Otherwise known the Neighborhood Stabilization Plan, it would include a possible athletic facility, more parking for the campus, a two-way boulevard, granite curbing, banner polls, and general beautification of the North Street entranceway. "This is one of the most difficult areas of the city to turn around," said Riccards. "This is why so much effort is being put into it."

The proposed athletic facility has already been approved by Governor Weld. If approved as a priority from the House, Senate, and Conference committee, this \$12 million facility will receive \$6 million in funding from the State. The other \$6 million will be funded through an increase in student fees and private fundraising. President Riccards is expected to update the college on further developments at inauguration According to Mike Shanley, Public Relations for FSC, the athletic facility is looked upon favorably because it is part of an urban renewal project.

Currently a \$4 million Intermodal station is under construction. This station will include a platform, bus station, taxi stand, and a coffee/ newspaper stand. This project is expected to be finished by fall of 1996. "We want people to be able to see the college from the railroad station," said Riccards.

Students will be able to hop a 36-passenger trolley from the campus to the downtown area and possibly the John Fitch Highway. The trolley will provide safe transportation for students and residents looking to do some shopping

FBD views the trolley as a key link between the campus and the intown area. FSC will acquire the trolley bus from Stowe, Vermont upon the conclusion of the ski season. MART is currently analyzing the details on capital and operating costs. In an interview been finalized, but Brovitz President Riccards commented hopes that contracts will be that the trolley is Brovitz's idea and had no further comment.



Mayor Jeffery A. Bean

photo by Sonja Randall



Ted Brovitz, Executive Director of FBD.

photo by Sonja Randall



President Michael Riccards.

photo by Sonja Randall

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The Strobe considers for publication letters to the editor on any State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a Strobe article must be submitted within two days after the article is

Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newsaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to The Strobe becomes the property of The Strobe.

Map of proposed changes on opposite page.

At a press conference held on February 26th at City Hall, the only talk of student involvement in the downtown project was that of a marketing survey to be conducted within the coming months. Wednesday the 28th Dan Flynn, Director of FSC Advancement, announced that as of that morning a meeting would be held to get students involved in the project.

Members of the college administration and a private group will give a briefing to students on plans to build a college recreation center and tree-line pedestrian boulevard along North Street, as well as plans to encourage students to shop in the city's downtown district.

The briefing will be held at the SGA meeting on March 19 at 6:30 p.m. in Room G-05 of the Hammond Building. All students are invited.

Dan Flynn, vice president of advancement and Steven Lanciani, vice president of facilities, will present information on the college's plans, including the new

Ted Brovitz, executive director of Fitchburg By Design will present his organization's plans, including free trolley rides to bring students to the Main Street area.

Neighborhood Stabilization Plan

WOOD STREET

For the Revitalization of the Lower Main Street Area

Revised Jan. 1996

Prepared By: The Office of the Planning Coordinates City of Fischburg, MA

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(F.S.C.)

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NEW CENTRAL FIRE STATION SITE TO BE DE RMINED

Z

SHOPPING PLAZA



Oh sure, it looks innocent. But it could be wired to a no-name company that has no qualms about overcharging broke college students.

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Teacher's conference to promote diversity

Associate Editor

Community and faculty are invited by the Education Conference Organizers to participate in the program: "Diversity on Common Ground: Best Practices" to be held at FSC on March 15th.

The intent of this program is to unite faculty concerns and to encourage suggestions on how to better deal with diversity in education. Community members are welcome to attend, as the conference is aimed at creating a "stronger link between the college community and the local schools," says Dr. Nancy Kelly, who teaches both women's history and various English courses at Fitchburg

After hearing about the pro-

gram, Kelly seemed enthusiastic. She stated that the program "will provide a real connection among the educational commu-

First held at FSC in 1988, it will be most beneficial to the college since one of its most prominent majors is Education, ranging from grammar school to high school.

Superintendents from the surrounding towns of Leominster, Gardner, North Middlesex, Naragansett, Montachusett Regional Vocational Technical School, Winchendon, Athol, Shirley, and Quabbin as well as Fitchburg will be among those in at-

The upcoming conference is being overseen by Dr. Louis Amadio, former superintendent of Leominster schools and current director of the Professional

Development Center at Fitchburg State. Claudia Gallant, program coordinator of the center will co-direct the conference. The Project Coordinator of the event is Sebelle Deese of Creative Educational Consultants in Gardner.

Topics will include: technology, oral language proficiency in foreign languages, integrated instruction, educational reform issues, and behavior manage-

Prospective vendors, education professionals, community presenters, and community members are encouraged to attend. For information contact Claudia Gallant of the FSC Professional Development Center at (508) 665-3636 or Sebeele Deese at (508) 630-1242.

Kerry Smith is a sophmore English major.

Plugged in, from page 1



photo by Rebecca Kiley

program has been on the drawing table for approximately a year and notes that there have been many delays in installing this system because of the numerous appeals that the college has had to file through the Attorney General's office in order

to meet the proper statutes.

If all the college requirements are met FSC can begin installing cables, modems, and servers in April with everything in place by September and the system fully operational by the third week of October.

McKay kids to help environment

by Vanessa Manni Staff Reporter

Fourth and fifth graders from the McKay Campus school will help FSC students clean the local waterways.

The campaign, sponsored by MASSPIRG, has been devised to teach environmental awareness to grades four and five. According to Heather Szabo, MASSPIRG member and head of this particular campaign, this age group was chosen because they can better understand pollution and its consequences.

The chapter is in the process of devising a lesson plan which will be used on students. Szabo plans to conduct hands-on education with the children. Some of the specific activities that will be performed in the program include a stream clean-up and storm drain stenciling.

Exact dates for this campaign have not yet been set but will take place for a couple of days in April, including Earth Day, April 20.

New options for tax filers

by Sonja Randall News Editor

For many students across the country April is just the month before May. For adults in the real world, however, April is tax month. This year many Americans will be opting for new ways to file their tax returns before the April 16th deadline.

Tele-File, the file-by-phone system for single 1040EZ filers, was expanded nationwide this year and is completely paperless. Electronic filing and computer on-line options have expanded as well. The alternative filing methods offer such benefits as: a more accurate return, acknowledgement of receipt, and an earlier refund.

"Filing taxes doesn't get any easier than this," said Francine Crowley, IRS District Director. "Tele-File will not only save taxpayers time and trouble, it will also make the IRS more efficient."

Form 1040-EZ filers who are single, have incomes under

\$50,000, and are at the same address as last year will receive or have already received special tax packages. With a touch-tone phone, tele-filers will enter interest income, wages, tax, and the employer identification number from each W-2. The call takes about 10 minutes. The IRS figures the adjusted gross income, the tax, and any refund or tax due while the taxpayer is on the phone. Refunds are sent about three weeks after the telephone filing.

Interested computer users can file their taxes from their home computers through an on-line service company or transmitter. To file on-line a taxpayer transmits a completed tax form to the on-line service which converts the file to the IRS's format. The on-line service then transmits the return file to the processing center. The IRS notifies the taxpayer through the on-line service or transmitter whether or not the return is accepted. Interested computer users can get a list of on-line filing program companies through the IRS home page on the World Wide Web at http:/ /www.irs.ustreas.gov or directly by modem at 703-321-8020.

According to Helen Herzer, Public Relations Officer for the IRS, over 180,000 Massachusetts taxpayers have already filed using the Tele-File system with no problems.

For further information call the IRS at 1-800-829-1040. The toll-free line is available from 7:30 a.m. to 5:30 p.m., Monday through Friday and on Wednesdays until 7:00 p.m.

When you contact the IRS, be sure to have the following available: your employer's name, address, and telephone number, and if known, the employer's identification number (check your last pay stub). You will also need to give your address, social security number, daytime telephone number, as well as dates of employment, and your best estimate of the total wages earned and federal income tax withheld.

Busted Abroad continued from page 1

penalties while abroad. In the past, American college students have been arrested for being intoxicated in public areas as well as for other violations. Americans suspected of drug violations can face the death penalty in some foreign countries. It is not uncommon to spend months or even years in pre-trial detention, only to be sentenced to a lengthy prison stay without parole in a foreign jail.

Once you leave U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular offices can visit jailed Americans to ensure that they are being fairly and humanely treated, but cannot intervene in a foreign country's legal system on their behalf.

Students should be particularly wary of persons who ask them to carry a package or drive a car across a border. Once that package or anything in the car fairs (202) 647-1488 is in your possession, you be-

come responsible for it. You will be blamed for it, no matter who has put it there. You might unknowingly become a narcotics trafficker. To local authorities, ignorance is not a viable excuse. You will have to pay the fine and even spend time in jail for a crime you did not know you committed.

If for medical reasons you must take medication or other prescriptions containing narcotics, carry a doctor's certificate attesting to that fact and keep all medications in original and labeled containers.

To ensure a safe trip, become familiar with the basic laws and customs of the country you plan to visit before you travel, and engage in no action or behavior that might result in your arrest and incarceration.

For more information contact the Bureau of Consular Af-

Announcement

Attention FSC students. It's time for convocation again. A table will be set up in G-lobby today and tomorrow for voting. For those who don't know, convocations are awards given to students, faculty, and administration and are decided by the students. When you walk through G-lobby, please take the time to fill out a form.

Next Issue:

Just what is J-Board and how does it work? Strobe investigative reporter Derek Valcourt examines how fair FSC's judicial system really is -- in a two part series -- Jagged Justice.





FEATURES

March 6, 1996

Homeless turns life 360 degrees

by Sonja Randall News Editor

Bobby LaRoche is a member of the Crips gang, has been on both sides of a gun, has performed the crime of car-jacking, and wants to play football for the Fitchburg State Falcons. Coach Nugai can find Bobby at the Valiton Homeless Shelter.

Smoking a cigarrette in the basement of the shelter, 19year-old Bobby told me that only a year ago he was living in an abandoned building here in Fitchburg. Just two years ago Bobby car-jacked a woman with his .9 mm Glock for her new Lexus. "I was all screwed up on weed and alcohol and it was cold that night," said LaRoche. "I needed to get home so I pulled out my gun and pulled the lady out of the car." Bobby was caught four days later and spent two months in the Worcester House of Corrections. When I asked if he intended to hurt the woman he replied, "No, the safety was on."

Without hesitation Bobby stated that this was not the worst thing he has ever done. He

openly admitted to shooting people but as to whether or not he's ever actually killed anyone is questionable. "I never stuck around long enough to find out." If you think college hazing is tough, Bobby shot three people to become a member of the Crips gang.

Bobby didn't ask for this sort of life. Rather it's the result of an alcoholic father, and a mother who will most likely spend the rest of her life in a nursing home due to her inability to walk because of a slipped disk in her back. John Schell, a volunteer at the shelter, said there may be more to Bobby's mother being there. However, Bobby is reluctant to talk about it.

Bobby is hardly the monster he sounds like. After all, he took the initiative to come to the city of Fitchburg because he realized he gets into less trouble here. Bobby's first act upon his arrival was to hand his .9 mm over to a Fitchburg police officer

After leaving Worcester and spending nights sleeping in abandoned buildings and under



Underneath Fitchburg's 5th Street Bridge, a home to many homeless.

photo by Rebecca Kiley

bridges, Bobby found the Valiton Homeless Shelter. Since he began living there Bobby has been able to put his life in order. He is preparing to move into an apartment next month, he's holding down two jobs, and most importantly he has gone back to school to get his diploma. "I've made a vow to myself to get my diploma

even if it kills me," said LaRoche. "But I doubt it will kill me."

Bobby will not be satisfied with just a high school diploma. After graduation, which should be sometime in the spring of 1997, he hopes to attend Fisher College and then move on to Fitchburg State where he would

like to play football. Bobby already reads the *Strobe* almost every week.

With a smile he lights another cigarrette. "Everything is starting to look good."

Sonja Randall is a junior communications technical writing major.

Star of the week

by Jayna McGuirk Staff Reporter

This week's Star takes us back to the Hammond Building, this time to an FSC student. Eric Koetsch, a native of Springfield, Mass. and 1992 graduate of Cathedral High School, can often be found working hard as a Student Manager of Hammond.

Though a student, Koetsch has held many jobs around campus including the media staff, which involves running the weekly films held in Ellis White and setting up sound systems for events in the Pub. Koetsch has also worked on the Operations' staff, answering phones for the information desk, and in the game room. He was the

Public Service Announcement director for WXPL at one point, and "Oh, yeah, I drove the Smart Van, too," said Koetsch. Eric's dedication to FSC even involves sacrificing his breaks to serve as an orientation leader.

His focus as student manager is on Hammond. "I can do my job more than I can explain it," said Koetsch when asked about his responsibilities in the position. What Koetsch really does is make the things we take for granted available to us. He oversees the goings-on in the Campus Center during the evenings and over the weekends. He also opens and closes the building for the students. "Whenever there is an event, I make sure it runs smoothly," said Koetsch. "If there is a problem, I do what I can to fix it." Koetsch also trains new Hammond Building employees and assures that policies are being upheld.

Koetsch has an enormous amount of responsibility to carry out, as well as a workload of classes. Yet, he always seems to be able to lend a helping hand to those who need it, on or off duty. In response to being told he was being featured as the Star, Koetsch just grinned and said, "It's an honor. I am extremely pleased."

Still haven't seen that overworked, under-recognized Star in the paper? Could you nominate the next Star of the Week? Contact Kristen Veno at the Strobe or through campus mail

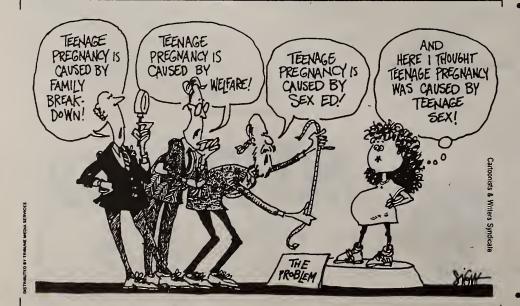
Women in business

The Business Administration Department and Career services are co-sponsoring a Women in Business Seminar on March 19 from 6:30 - 8:00 p.m. in the Pub.

Four professional women will be discussing issues facing women in their professional fields of business. This is an opportunity to hear the career experiences of professional women and learn what techniques have helped make them successful. All four women are alumni of FSC.

Dr. James Noonan will be the moderator. Pizza and refreshments will be available. Please sign up on the bulletin board outside of the Business Administration Department Office in McKay to allow us to plan for seating and refreshments.

This is a community service project through the Business Administration Department in conjunction with The Business Lab and the Management Marketing Assistance Program (MMAP). MMAP is a student run consulting firm assisting area business with marketing strategies and business planning.



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The unfinished agenda

by Jeffrey Murray Correspondant

You have just completed your last exam at Fitchburg State College, which you are sure you've aced. You feel boosted by your cool resume and your gait shows a person whose advancement at a new job shall measure in leaps and bounds. You arrive at your job: rural Tennessee, where it is your destiny to combat the firebombings of Black churches and the deep-rooted racism which festers all around.

Sadly, this workplace scenario seems unlikely to happen to any of us.

On Thursday, February 5, Dr. Chola Chisunka, English and Theatre instructor, gave a lecture to students, faculty, and friends entitled "Martin Luther King: The Unfinished Agenda." The speech took place in Ellis White Lecture Hall as one of the events in the series celebrating February as African American History Month.

Dr. Chisunka piqued his audience's interest in a number of things, specifically with facts about FSC students. Chisunka illustrated that as active participants in the Academy, we are all inextricably woven into a legacy left for us by Dr. King.

Chisunka suggested that af-

ter King, no one has been able to effectively carry the banner. Why is that so? It's been nearly thirty years since King walked the earth. In the 1990's, is it considered dishonorable to enter history as a martyr? Perhaps we are looking at the matter from a point of view that is a bit askew. The task of carrying the cross should not be deemed burdensome; after all, we are talking about fighting for equality. Maybe the banner is not so daunting, but is characterized by the hands that wield it.

This brings us to King. Though his contemporary critics were quick to apply egomaniacal qualities to him, accusing him of suffering from "messianic delusions," nothing could be further from the truth. Chisunka depicted King as a leader. "I didn't say Black leader, or one of the most important leaders ever produced in America," said Chisunka, "rather I said in the world." He went on to point out how, on King's various visits to foreign lands, he was treated as a king. In his travels he always took notice of the host country's poor and wretched, acknowledging how poor people in America and the world shared in lives of strife. This troubled him, and, being a Christian, it also served as an impetus in his domestic struggle for civil rights.

Dr. King practiced a form of love the Greeks refered to as agape which can be defined as an altruistic love for all humankind. It is this love that drove Dr. King, and it was his "dream" for others to emote and to experience this love. Therein lay the crux of Dr. Chisunka's address: how have we gone from a unified movement of the 60's to a time where "me, myself, and I' come first, second, and third. Dr. Chisunka suggests that values have changed. We hold the key to open doors of education, but the door hasn't opened yet.

In the discussion that followed the speech, a popular and quite relevant topic raised was "the 'hood," and Dr. King's relevance to us, the Lost Generation. I mean, really...agape? Love everyone more than myself? Say what? For too many brothers in the 'hood,' the only love is that which can be had by seeing, feeling, smoking, and killing. For too many kids on the block, love is what you feel when you score those general admission tix to the Beastie Boys. And for too many of us in academic environs - we, the holders of the "key" -love is just making it through school, compiling a cool resume so we

continued on page 10

Police Log

Sunday, February 18, 1996

-DISPERSAL Several students from the entrance of Authority Drive who were blocking curs trying to drive up to the Russell and Aubuchon lots,

-B&E/LARCENY Of personal property valued at over \$700 reported stolen from Russell Towers.

-LARCENY Of personal property valued at approximately \$300 reported stolen from Russell Towers.

Monday, February 19, 1996

-HARASSMENT Student in to file a report of being harassed by other students.

-LARCENY Of personal property valued at approximately \$175 reported stolen from Russell Towers.

Tuesday, February 20, 1996

NOISE COMPLAINT Excessive noise reported at Mara Village apartment.

-LARCENY Of personal property valued at \$550 from Russell Towers.

Wednesday, February 21, 1996

-NOISE COMPLAINT Snowball fight reported outside the Town Houses. Gone upon our arrival.

-MEDICAL CALL Female in G-Lobby with a cut hand taken to Burbank Hospital by ambulance.

-NOISE COMPLAINT Lond noises at Town Houses. Spoke with residents.

-SUSPICIOUS PERSON Possible homeless person reported in Hammond Building. Checked person's ID and found that he was looking for a friend.

ANIMAL COMPLAINT Stray dog running around the G-Lobby and Games Room. Brought to the station where it was picked up by Fitchburg's Dog Officer.

-LARCENY Of personal property from the gym.

Thursday, February 22, 1996

-REQUEST FOR POLICE Report of local checking out parked cars in the North St. Lot.

-DISPERSAL Local youths playing football around the cars in North St. Lot.

 NOISE COMPLAINT City residents complaining of loud noises coming from building at Mara Village.

Friday, February 23, 1996

-B&E To a motor vehicle parked in North St. #1 Lot.

 NOISE COMPLAINT People being loud outside Mara Village. Gone upon our arrival.

-DISPERSAL Several local kids playing around purked cars in the North St. Lot.

Saturday, February 24, 1996

 DISTURBANCE Lurge group of students being loud across from the Town Houses in the Miller Lot. Asked to move along.

-B&E/LARCENY Report of personal property valued at approximately \$800 stolen from truck parked on North St. Fitchburg Police also notified.

-MEDICAL CALL Student with cut hand was administered first aid and transported to Burbank Hospital via cruiser.



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HAMMOND G-Rooms

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OPINION

March 6, 1996

No magic in Tommy's ring



by Ronald Taupier Opinion Editor

How great it must have felt for Earvin "Magic" Johnson to lace up his high top sneakers and have his youngest son watch him knock the lights out of the new NBA "kids on the block." The fact that Magic has been diagnosed HIV positive has not stripped him from his life-long love...basketball. As a matter of fact, I think he wears the Laker purple and gold with more pride than he did 55 months ago. Now, he is not only beating the HIV virus, he is slam dunking it, three-point shooting it, and high stepping it off the court. He is doing everything but "passing" it to fellow teammates and opponents, a quality uncharacteristic of the one-time assist leader in the National Basketball Associa-

So why all of the uproar now that Tommy Morrison, an infamous heavyweight boxer, has been uppercut with HIV? Obviously, the NBAlacks the same amount of contact found between the ropes of a boxing melee. Regardless, there is con-

tact in professional basketball. Where there is contact, there may be bloodshed, and where there is bloodshed, there is risk. After all, the entire issue revolves around blood, does it not? I do not agree with the decision to throw in the white towel for Tommy Morrison. The decision for Morrison to relinquish his fighting role was made quicker than the Peter McNeely-Mike Tyson sitcom. Let Tommy fight. Let him play out his lifelong passion.

The probability that an opponent of Tommy's will contract the virus is about the same as if Jerry Garcia had feigned death and is singing solo somewhere in Alaska. It is a little known factoid that the AIDS virus can be passed from an HIV positive

"...experts must search for methods to procure the continuation of this man's desire to enter the ring."

individual to an uninfected individual through a mucous membrane, such as the eyes and mouth as well as through an open wound. Can't a fight be halted once blood is discovered? I am hardly a boxing aficionado, but am confident that with little extra precaution an otherwise healthy HIV afflicted athlete, such as Magic or Morrison, could continue his professional career.

Only a few states mandate

prefight HIV testing, Nevada is one of them. This led to the cancellation of Morrison's bout with Arthur Weathers. The crowd of bookies and adoring fans sighed. Honestly, I had thought that Tommy was just the imaginary fighter in the latest Rocky sequel. The recent headlines made me privy to the fact that he was an authentic boxer. An athlete now robbed of his right to work. The revelation of Tommy's health should ignite caution within the boxing industry, but experts must search for methods to procure the continuation of this man's desire to enter the ring.

It was the thrill of competition and challenge that led Magic Johnson to return to the basketball court, almost as if his life would not be complete unless he made that one last assist, sank his one last hook shot over the newest breed of NBA allstars, and heard his son chant "Maaaagic." His blood has been poisoned, but still boils hotter than ever before. "It's like a big game, a big series," Magic says of HIV. "I love a challenge. I love to beat the odds." These are the words of a true champion. For fans of Tommy Morrison, to not see him lace up his 16-ounce boxing mitts for one last bout is a shame. Where is the "Magic?" Let Tommy defy the odds, let him attain personal triumph by stepping onto the mat one last time. What has befallen Tommy Morrison is a true tragedy, but to knock him out of the boxing world this way is unjust.

Student poll

QUESTION:
HOW DO YOU FEEL ABOUT MAGIC
JOHNSON'S RETURN TO THE NBA
AFTER BEING DIAGNOSED HIV
POSITIVE?



Brian Lamy, '97: "I think it is great. It is about time that people stop being ignorant. He still has a few good years in him. He should not be barred from the sport because of other people's ignorance."

Zach Lambert, '97: "I think it is great. I have mixed feelings though. It is good because HIV infected people can now keep doing what they were doing. Most people think it is the end of the world, but Magic shows he can still live life to the fullest. Live life for the day."





Max Oriol, '99: "Symbolically it is good. It shows that people with AIDS don't have to be an outcast. They can still be a part of it (life)."

Mark Witkowski, '96: "Is risking a person's life really worth it? The nature of an accident is just that...you can never predict it."



Maxime Polynice, '97: "I think he should retire again and get more involved with coaching. He is yearning for publicity, he misses fame, he is being selfish."

Paul "Dog" Doherty, '96: " I t seems to be good for the NBA on the surface, but I have to question his motives. He may be looking for personal glory. He is okay, but I will still beat him to the hole!"

Dirty rotten roommates

by "Everyman"

Does this setting sound familiar? Dishes in the sink, crumbs all over the floor, and hair in the tub. If so, then you are in the same filthy boat as many students here on campus. The secret is out...you live with a complete slob!

Many college coeds have this problem and don't know what to do. They move in with either a perfect stranger or best friend and realize their new roommate has terrible personal habits. How do you approach them without being rude? If left to fester like leftovers in the fridge, then it will just keep going on. The following are indications that your roommate is a slob. Here are some possible solutions:

If they leave their filthy dishes in the sink, leave them outside their door. It is so frustrating to keep cleaning other people's dishes over and

over. If your roommate washes his own dishes and leaves the rest in the sink don't wash theirs when the situation is reversed.

If your roommate spills crumbs all over the floor and furniture brush them off onto a napkin, and drop them on his bed. You can only vacuum so many times. If they leave toothpaste in the sink then ask them to stop doing it. You can start using a different bathroom in hopes of giving the slob a taste of his own barbaric hygiene habits. After a while, I can almost guarantee that they will be disgusted by their own creations.

What about the shoes that are perpetually left out on the floor? Toss these into their bedroom mimicking your favorite baseball player. And then there is the shower that is left on to wash the floor. Allow him to clean up the giant puddle that is left behind...slob! This is just totally unacceptable and should

not be allowed to happen. The remnants of hair follicles in the sink and tub are also unacceptable. Ask this roommate that "sheds" to wash off the sink and at least rinse out the tub.

These are some of the common problems that occurr when living with a so called "pig." Most college students can relate to what I am saying. Everyone handles their roommates' messes in different ways. Some students can be hesitant about confronting others for fear of how they may react, especially if it is a friend. If it were I mat was the guilty party, I would respect an honest request from my peers to clean up my act. I believe that if it is getting out of control...say something. Do not continue to let them get away with it because you will eventually begin to spend more time with dirty work than your school

HELP WANTED

In case you haven't noticed, *The Strobe* is undergoing renovation. Since this is *your* college newspaper, we would appreciate your feedback. Tell us what you like and what you don't like. Get involved. Give us a call at 665-3647, drop us a note in campus box 6705, or stop by the office. The newpaper is only as good as the students make it.



Do you have an opinion? Drop Ron a line at the Strobe office opposite the entrance to the pub.

Spirituality: Can it save America?



by Maxime Polynice Staff Reporter

On a recent visit to our chapel here on campus, I found myself alone in an empty place. My intentions were to get a quiet moment with myself and with God. The local Reverend signaled me politely that it was time to close the church. I wasn't thrilled about the idea of leaving so soon; but without anger I left quietly to return to my dorm. However, on my way back, I couldn't stop thinking about spirituality, its power, and ability to affect one's life.

Who do you turn to for guidance, a god? A crystal ball? A good friend or personal symbol

of strength? A college student needs spirituality to carry on with his or her existence. Have you glanced even so briefly to a source of power in your life? Any intelligent atheist can recognize the power of belief or faith. Is America spiritually bankrupt? Are we heading towards moral decadence? Well, given the various behaviors on campus, I will admit there is still hope. There are undeniable forms of kindness from unexpected individuals that force one to admit the possibility of hope. The big word everyone seems to be concerned about is LOVE. This word is an intrinsic part of anyone who dares to call him or herself human.

A visit to the local church, synagogue, mosque, or temple is a good idea that shouldn't be ignored. By doing so a new direction may be found, or a new form of intuitive inspiration may be uncovered. Does this mean that a person should carry her heart on her sleeve? No. It means recognizing an inner strength which you did not in-

vent. A return to spirituality can save America. A massive Christian movement is sweeping the mid-west. It might be a matter of time before it will occur here. This is not a warning of some sort, rather an observation of the times. The possibility of moral reform isn't doomed as most forecasters seem to think.

As a human, I must continue to hope for mankind. Perhaps this country won't have to suffer the fate of Caesar's Rome. College students ought to remain patriotic and create a more powerful country by allowing growth to occur and by doing away with unfounded negative traditions. As technology progresses, spirituality must also progress to keep man's pride low. This in turn will avoid self-destruction. Spiritual strength over megalomania is the motto for our future scientists. Let's keep hope in our heart and have faith in the future. This will allow us to carry on. Above all, trying to remain spiritual will permit prosperity to settle in our midst.

--Spring break '96-Tapping the bare essentials

by Ron Taupier Opinion Editor

In a few days, most of us will be distant from the cool air of Fitchburg and will be indulging on fine food, fine weather, and fine friends. Ahh...Spring Break. A pleasant little hiatus from schoolwork and stress. Pack up what is left of your liver, bring your credit cards, and leave behind your morals. You are about to embark on a journey to nowhere. It really doesn't matter where you go these days, provided you are among friends and festivities. To make your trip all that more enjoyable, I have created a list of reminders to add to your itinerary:

*Secure enough funds to allow for your expenditures on liquor to exceed spending on food by about 3 to 1.

*Remember how to prioritize what belongs in your refrigerator: beer, ice, frosty mugs, and junk food...anything else will just get in the

*Bring sunblock with SPF 1000, for those days that you are too hungover to "flip" while lying on the beach.

*Above all, do not forget to pack the tap!

*Two pairs of shorts, and three t-shirts is all you need. Changing clothes only cuts into your drinking time.

*Bail money!

*A fake name couldn't hurt, but make it believable.

Enjoy this next week. Stay single, sleep double, and see triple! If anyone is going to Panama City, Florida— I'll see you there! Have a memorable Spring Break 1996 FSC!

For Colored Girls... strikes a response

by Christian Mehary Correspondant

The performance at Fitchburg State College, on February 28, of For Colored Girls who have considered suicide when the rainbow is not enuf, written by Ntozake Shange, and directed/choreographed by Marla Blakely, was superb. This play was realistic, down to earth, entertaining, and most of all brilliant.

The play's message was direct and bluntly to the point. That is, colored girls are human beings and individuals, with God given rights and the freedom to express and be what is right for themselves, just like the rest of us. "She" is among the equally valuable of all human beings created and deserves respect. A second point of respect, if she didn't exist, you couldn't be reading this. Remember, a human is one step above an animal and you are given a free will and the ability to think and reason. No one is perfect, but we should still be able, in a civil, educated society, to recognize and

appreciate the difference between the human being and the animal.

I was pleased to hear words that expressed and described "male inabilities." If a man thinks he is God, then he is stupid and deserves the proper and correct practice of "male bashing." Unfortunately, the only way a male can appreciate a female is to switch roles. Then he will understand his statement of "I'm sorry."

During the play one thing that kept catching my attention, was the seven portraits used as props, a great idea. Also, the acting, choreography, and lighting was superb.

I would like to take this oppotunity to express my thanks to Marla Blakely and her "divine gifts" for presenting this play. She did a fantastic job expressing the author's desire to proclaim "I'm a black woman, and a human being."

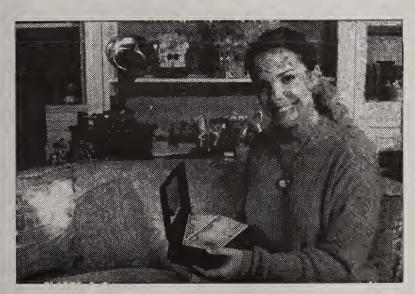
Christian F. Mehary is a sophmore Computer Science major.

"Are people getting stranger than ever before, or are the media just reporting it more?"

Bette Midler 1993

When I hear the music, it reminds me of my grandmother.

I remember the way she'd make me feel secure. I want that same security when I invest my money. That's why I decided on U.S. Savings Bonds. I like knowing things are where I put



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OPINION

March 6, 1996

Women's history month

by Kristen Veno Features Editor

March marks the beginning of Women's History Month, and FSC has many lectures and activities planned in celebration. From four *Little Women* movies to a night of Native American traditions, FSC seems to be going all out. Tonight a cultural exhibition of Native American traditions begins the lecture series.

At 7 p.m. in the Hammond Building, the Woodspeople Intertribal Performers from a new village in Winchendon will present the "All Flowers Native Women's Event." There will be a reception following and all are invited.

On Thursday, March 7, the Social Sciences department will begin its presentation of four versions of the film *Little Women*. The first film will be shown at 7 p.m. in Miller Hall Oval. The next will be shown on Monday, March 18 in Ellis

White Lecture Hall at 7 p.m. The remaining two will be shown in Miller Oval on March 21 and 28, also at 7 p.m.

The Women's History Month Committee will present "From One Place to Another: Emma Goldman Clinic Stories," a documentary film produced by LeAnn Erickson of FSC's Communications/Media Department, on Tuesday, March 19 at 6:30 p.m. in the Kent Recital Hall. The film will be followed by a discussion and refreshments. This is also open to the public and all are welcomed.

"75 Years of Women's Suffrage" will be celebrated on March 20 in Miller Oval at 3:30 p.m., presented by the Annual Women's History Month Tea. There will be an elegant tea served by Sigma Pi, and a historical drama provided by the Triple Threat Players. The public is invited to a relaxing, elegant afternoon.

Friday, March 8 is International Women's Day, and in cel-

ebration the Women's History Month Committee will present a panel discussion on Thursday, March 21, entitled "From Mother to Daughter, From Country to Country" at 1:30 in Miller Oval. The panel, consisting of members of Fitchburg State's international student population, will be moderated by Beth Shaw of FSC's Nursing Department. Refreshments will be served, and all are again welcome

With all the events being presented, students should find plenty to do while learning more about women today. The student population is encouraged to attend these lectures and activities to help FSC celebrate Women's History Month. For more information about the Little Women series, contact Pasquale Micciche.

Kristen Veno is a junior Early Childhood Education and English: professional writing major.

Work study woes

Kerry Smith Associate Editor

I do not have work study. I could not get it if my house burnt down; if my bank got robbed; if my family inheritance was deemed void because I never married my cousin.

I am a full-time student here at FSC with hardly enough money to do my laundry. I applied for work study, but every time I apply, I do not get it. No work study for me. Why? The state says my mother makes too much money; I am the only person in my family attending college; the state cannot afford it

So what do I do? I search and search, and land myself a 'trust fund' job. I have spent more hours looking for a job and backtracking my steps out of offices all over campus, than I have worked in one week at my trust fund job. They say they cannot give me more hours; they need to fulfill work study hours first—top priority.

OK, fine, maybe I will just starve and for lack of funds for transportation home, remain homesick for the entire semester; but at least I will have clean clothes. But for those of us who are jeans lovers, when everyday you wear them they feel all the more comfortable, what does that matter to us? That fresh 'hung out to dry' smell of my t-shirts will never be enough to satisfy the cravings of my stomach—or my heart.

I thought work study was a form of financial aid. Is it not supposed to assist those students in "financial need"? Well, yes, there are benefits. Of course there are. Why else would I want it so had?

Let us examine them. You are guaranteed a job. That is great! Even before you meet with the boss, or see where you will be working, the job is yours (now if only the job market in the real world would grasp this).

There is the guarantee of a paycheck every week (or is it every two weeks). What else? It is a job, just like any other. You have to go to work. You have to do what someone tells you. The same old torturous office work. Are these not the same things a trust fund worker goes through? The check gets cashed and the money goes directly into the pocket of the student. The time card may look different, but the money sure does not.

So why taunt the struggling student with dreams of financial aid? Why guarantee students a job that will assist him/her in funding their education, when the money goes to a person at the back door of a party? I am not saying that college students are irresponsible. I feel that it is immoral to promise one thing to an 'eligible' student, when it is as available to anyone else. Money, a job things we are forced to pursue in order to survive in today's world. Work study is the same as trust fund, only with work study, you can 'trust' that you will have a job when you arrive.

Work study should live up to its name. At the beginning of the semester, the student who has been 'awarded' work study, should be given a lump sum of money. (That is financial aid, isn't it?) Under college rule, the money should be put directly towards the remaining tuition bill, and the student should work back the money through work study. No time will be wasted looking for jobs, trust fund students will know where to go; no rejection, and available jobs. Everyone will have laundry and transportation money, and those of us who like our jeans best the second time around will walk more comfortably.

EXTRA!!! The Strobe EXTRA!!!

Get Published

Are you looking for a reason to:

go to the movies
find out about the latest scoop on campus
see who gets the next big win
express your opinion
catch up on the latest fitness trends

Join the Strobe, boost your resume.

Unfinished continued from page 7

can land a career as far from Tennessee as possible.

Dr. Chisunka explained that Dr. King once felt the same. As an undergraduate at Morehouse College and later as a doctorate student at Boston University, King was "closer" to us than we may realize. His heart was laden with many of the anxieties and trepidations that we too,

will face when the real world comes calling. He found in himself the courage to create a spark that grew into an eternal flame. Dr. King remains exemplary of the fortitude that can be found in all of us.

Jeffrey Murray is a sophomore Computer Information Systems maior.









THE Crossword

- ACROSS 1 Walk back and forth

- forth
 5 Dish of greens
 10 Mollusk
 14 Strong metal
 15 Wear gradually
 16 Saintly aura
 17 Be in front
 18 Calyx part
 19 Along with
 20 Most modern
 22 Move to another country
 24 Simians
 26 Edinburgh resident
- resident Lift
- 31 Reply 35 Heroism
- 36 Stitch lightly 38 mode 39 Arabian ruler 40 River bank
- protection Allowance for
- waste 42 Tennis need 43 Fathered
- 44 Upright 45 Gives medical
- aid 47 Storeroom for
- vestments 49 Great many
- 51 Metal fastener 52 Musical
- instruments
- 56 Take out
 60 Gambling mecca
 61 Unsophisticated
 63 Thought
 64 Takes a meal
 65 Plumed bird

- 66 Single bills 67 Coin opening 68 Takes a
- breather 69 Title
 - DOWN
- 1 Medicinal pellet 2 Land expanse 3 Chesterfield

- 4 Try 5 Last six lines of a poem

- 19
- ©1992 Tribune Media Services, Inc. All Rights Reserved
- 6 Have being 7 Easy gait 8 John Quincy —

- 13 Method
- 21 Practice boxing 23 Departed 25 Not inebriated 27 Happening 28 Debussy opus
- 29 Best class
- 30 Good reviews 32 Goods for sale 33 Vote into
- office 34 Old and worn
- 37 Car style 40 Hearer
- 41 Huge amount 43 Road sign 44 Indian
- 46 Not quite 48 Military students 50 Platform

- **ANSWERS**
- PACE SALAO CLAM
 IRON EROS ENDLE
 APENTR LEVEE TRET
 APENTR LEVEE TRET
 APENTR LEVEE TRET
 TREATS SACOT
 TREATS SAC

 - 52 bien 53 Genuine 54 Biblical
 - preposition 55 Form of address

- 57 Ms Millay 58 Abound 59 Facility 62 Discharged



ARTS & ENTERTAINMENT HE STRÖBE ARTS & ENTERTAINMENT PAGE 12

For Colored Girls reviewed Sean Penn walks

by Jeffrey Murray Correspondent

The choreopoem For Colored Girls who have considered Suicide When the Rainbow is not Enuf was presented last week by the FSC English department. The production, a combination of writer Ntozake Shange's poetic verse transformed into theatrics and dance, was directed by dancer/choreographer Marla Blakely. It featured the talents of seven FSC students and a student-run production staff.

After the curtain went up, Lady in Brown danced across the stage in sync to the pulse of soulful jazz. Other than the seven larger-than-life paintings of black women that span the upstage area, she is alone. After pausing for a moment in front of each portrait, her presence was summed up by Lady in Yellow who exclaimed, "We come to be dancing."

The audience is confronted with the fact that what is unveiled before them is not merely a homage to sisters. It is a testament to the unity resulting from the discovery and exploration of individuality. The irony of For Colored Girls is that not only are the seven young leads black, Shange names them according to what color they wear. They glow with color and exuberance that is emblematic of a nation of African-American women.



photo by Rebecca Kiley

Each "movement" of the show represents a different poem. Blakey utilizes music representative of Shange's generation and arranges the dances and dialogue in an aesthetically appealing manner. The characters be-bop to the sounds of Martha and the Vandellas and Smokey Robinson, reminiscing graduation nights and their "first time."

The production was more than music. Shange injects her play with ghetto life, spousal torment, worthless men, and role models. Shange and Blakely are late 20th Century black women who deal with these topics with equal panache.

Perhaps the greatest

achievement of the production was the performance of the girls themselves. Unicia Young, Tanya M. Pinckney, Alyssa L. Charles, Kandi Alexander, Laura Neves, Simone Strouble, and R. Thania Lemaire portrayed Ladies in Brown, Yellow, Purple, Red, Orange, Blue, and Green, respectively. These women expressed themselves in the genuineness of their colors.

For Colored Girls helped to capture some of the pain and struggle that makes up the fiber of female African-American reality. It is individualism that makes us shine, and the "Colored Girls" deserve to bask in that light. This is their

Braveheart returns to theaters

A&E Editors' choice: Best Picture 1995

Braveheart, Directed by Mel Gibson

now on video, still in select theaters

by Rick Rodricks A&E Editor

Back by reason of being nominated for Best Picture by the Academy, *Braveheart* will be shown in theatres around the Boston area. If you have not seen this film yet, seek it out and watch it on the big screen. Although it is available on video, the experience will be lessened by the cropping of the shots that occurs during transfer to the television screen format.

This film, although not a truly accurate historical piece, gives a vivid sense of the history of warfare. For several millennia, human conflict occurred mostly at a level of hand-to-hand combat with gory re-

sults. Director Mel Gibson shows a special talent for accurately depicting the horrifying and technical aspects of this type of warfare.

The violence in this film serves to remind viewers that the sinful brutality of war is something which should never be forgotten. Even though the story of William "Braveheart" Wallace (Gibson) occured about 500 years ago, the violent struggle seems too familiar in today's world where armed conflict still ravages places like Bosnia or Chechnia.

What makes Braveheart a special film is that it presents more than several well choreographed battle scenes. The plot surrounds Wallace and the motives behind his rise to leader of the rebellious Scots. His passion for his homeland, his true love of a woman, and his internal conflict between rage and pacificism are heroic qualities

fitting the virtues of his age. This film reminds twentieth-century viewers that heroes once existed, and their legendary status could rally a nation, symbolize freedom, or serve as a catalyst for sociopolitical change within an empire.

Critics of this film have argued against its glorification of the themes which symbolize a world of male dominance. It is true that battle lust, objectificawomen, tion of homophobia existed as notorious virtues synonymous with manhood in ages past. Yet, if society is ever to mature towards coexistence, we must learn our lessons and not forget what we have seen and done. Braveheart captures some of this experience on film and brilliantly illuminates a place in history where among all of the darkness in the souls of men, there existed hope for a better future.

Sean Penn walks with death

Film Review ****

Dead Man Walking, directed by Tim Robbins
Still in theaters

by Memo Salazar Correspondent

Among all of the usual Academy Award hoopla and hype, there is sometimes a truly great work of art. For all of the *Philadelphias*, *Unforgivens*, and *Forrest Gumps* that, in my opinion, have unjustly received awards, there are the *Short Cuts*, *Do the Right Things*, and *Brazils* that, despite critical acclaim, get the Oscar Cold Shoulder Award.

Sometimes good movies do catch The Oscar buzz. *Dead Man Walking* is a prime example. Although not completely innovative, it boasts incredible acting, a tight script, solid direction, and little else; it is a film that everyone should see.

Sure, it addresses a popular issue, the death penalty, but what elevates this film from the melodramatic pap with similar subject matter is that it taps undeniably into the vein of our humanity. While far from being preachy, it does not let viewers get away with simple side-choosing either.

The story is straightforward. A convicted murderer and rapist (Sean Penn) awaits his execution. His only redemption comes in the form of a nun (Susan Sarandon) who cares about his life enough to stick with him to the end. Throughout the movie, however, she must struggle with attacks from all sides about what she is doing. Angry parents, victims, fellow clergy, and even the poor kids whom she lives with begin to avoid her.

At the same time, she constantly fights the convict himself who acts like the proud [unsavory person] that he is. With the patience of a saint, the nun repeatedly confronts the convict's racist and selfish beliefs. She tries to give him his true freedom, not physical freedom, but a spiritual one of self-respect and forgiveness.

What makes this movie work is how director Tim Robbins manipulates the truth in this story. Just when viewers start to think the convict is not that bad, they see his brutal act of killing in a flashback. Just when viewers start to think he deserves to die, they are reminded that behind his cool, evil exterior is a person with a lot of pain and hatred who, despite what some people believe, needs to be loved just like anyone else.

Sean Penn's subtle performance is so perfect that it blows away any Oscar winning performance I have ever seen. Not once does he give viewers a reason to think he is a cool or heroic victim. His character knows what he has done, and he does not care.

It does not matter what awards this film might draw. The only thing that does matter is that people watch this movie, if only because it forces them to question their beliefs. *Dead Man Walking* makes no judgments, but rather it presents everything from the effects of the crime on the victims' families to the terrible hours before the execution, the part that the media never shows. In the end, the only statement it does make is that we are all the same, foolish and confused, and that love, as little as we understand it, is essential for our survival as human beings.

Memo Salazar has completed his studies in Film / Media Communications. He will graduate from FSC in May '96.

RATING SYSTEM

The Strobe uses a five-star system for its A&E reviews

- ***** a masterpiece, one for nearly every one
- **** a solid work, a worthy choice
 - worth the price, but not the best
- ** not worth it
- * ouch!

Mud Soup takes to the city

Concert Review by Kerry Smith Associate Editor

Mix four parts localites, a heaping tablespoon of practice, a pinch of songs from famous bands, and what do you get? Mud Soup, of course.

In the crowded, smoke-filled basement of CR Goody's on February 18th at 9:30 pm, echoes of chords from songs by the likes of Smashing Pumpkins, The Cranberries, Pearl Jam, and Seven Mary Three, protruded from the dimly lit neon lights of this building just off the John Fitch Highway. From outside, the place seemed hardly full of breathing beings, the neon lights shining quietly through the foggy air.

Taking a few steps inside, and then following the twisting stairs down to the basement, the place was full of twenty-somethings, bobbing involuntarily to the music. The huge crowd surrounded the four musicians like a crowd of people over a batch of ants

Four local males make up this cover band called Mud Soup. All of them from Fitchburg: Kevin the drummer, Jimmy the lead guitarist, and brothers Dean and Xavier Fortis, vocalists, the latter playing bass as well. Founded some half a dozen years ago, the band has played all over New England, including: Major's Cafe of Fitchburg, Character's of Gardner, The Firehouse of Worcester, The Chameleon of

Boston, and The Green Briar of Brighton.

"Suck My Kiss" opened the evening with a slow start. The smoke dissipated around the band as the next sound approached, repairing the cover band's weak start. Recovery worthy of an award, the band became more like a chameleon than a food dish as they performed (and paid honorable homage) to various popular artists.

As the show continued, the enthusiasm of the crowd, and the innovative dancing by two excited individuals spread all over the place. Dean Fortis' lead vocals transformed magically close to that of the Breeders' lead singer in "Last Splash."

Through the crowd of whipping wet hair, and a minor blood-letting incident, was tossed bouts of sweat and interminable excitement. The band looked as alive as ever throughout the whole show. Successful covers of songs like Bush's "Everything Zen," Led Zeppelin's "Immigrant Song," and Offspring's "Self Esteem" demonstrated Mud Soup's talent.

No one was safe from the powerful sounds of energized songs that followed. Rage Against the Machine and Smashing Pumpkins were crowd favorites. Two uncontrollably enthused fans could not help but praise the band. Rick Sciabarrasi of Fitchburg said Mud Soup played a new song

by NIN which enhanced their intense lighting display. The lead singer (Dean Fortis) has the ability to alter his voice to sound like the real thing. Another crazed audience member, Christopher Simms of Fitchburg, awarded the band his highest praise: The way they (Mud Soup) play the songs fits well with the program; they build the aggressiveness to a height that really gets the crowd pumping."

Surprise vocalist William Simms of Fitchburg approached the stage and left the crowd begging for more. His cover of Metallica's "Enter Sandman" started the blood rushing through the veins of the entire crowd.

Mud Soup's show was far from muddy; they possess musical ears talented enough to cover a song skillfully even without a lot of practice (as they admitted with "Last Splash"). The show flew by like a rush of adrenaline across a calm desert stream; before you knew it you were swept up in the power of the music. This power is familiar to young people everywhere as the kind that takes you anywhere as long a you allow yourself to be pulled along by it. Mud Soup is no small potatoes, it is a satisfying meal all by itself. A delicious dessert would be to hear Mud Soup create some songs of their own. That would be a fullcourse meal no one could resist devouring.

Happiness for modern rock fans

New Music Review ***
Limblifter, self-titled debut album
on sale now

by Alex Newbold Staff Reporter

Limblifter is one of the better new bands I have found recently. It is a refreshing change from the endless parade of monotony that is MTV.

I have come to the conclusion that many bands record albums just to make money. Limblifter sounds like they actually enjoying themselves.

I found myself groovin' to this album. Limblifter's music is addictive. This is the kind of album you want to put on repeat loop and let play.

One of Rock and Roll's principle themes is the relationship. Limblifter does not miss a beat with the simple tune "Screwed It Up." The title says it all. The lyrics are simply many different ways to say, "I screwed up." Strangely enough the song was written without slipping into the profane. A likeable touch because profanity has become an unnecessary hallmark of modern music.

Nineties rock is mostly abstract poetic ramblings, reminiscing about childhood, and trying to mimic our rock icons. Limblifter reminds me of my high school days. The song "Do I feel Involved" seems straight out of a high school talent show. Like a pimply-faced teen trying to be Robert Plant or Roger Daltry. I can picture the band up on the cafeteria stage.

Limblifter is a good album. I recommend springing the \$11.98 -\$13.00 for the CD. Or convince one of your friends to buy it.

Apollo 13 lifts off on video

Film Review ****1/2 Apollo 13, directed by Ron Howard Available now on videocassette

by Michael J. Poirier

Staff Reporter

Famed CBS anchorman Walter Cronkite said, "Never has the entire world been united by a global drama such as this." What Cronkite was referring to was the ill-fated and aptly numbered Apollo 13 mission in April, 1970, which almost resulted in the first loss of American astronauts in space.

Based on astronaut Jim Lovell's book *Lost Moon*, the 1995 film sought to relive the same drama and intensity that captured the attention of the world 25 years earlier.

Directed by Ron Howard and starring Tom Hanks, Kevin Bacon, and Bill Paxton, the film combines outstanding special effects with terrific acting. It accurately portray the imminent danger the Apollo 13 crew was in during their week-long struggle to get home safely after an explosion negated their landing on the moon and left them crippled in space.

Tom Hanks, fresh off his Oscar winning roles in *Philadelphia* and *Forrest Gump* portrays Commander Jim Lovell. Throughout the course of the film Lovell maintains a sense of stability not only with

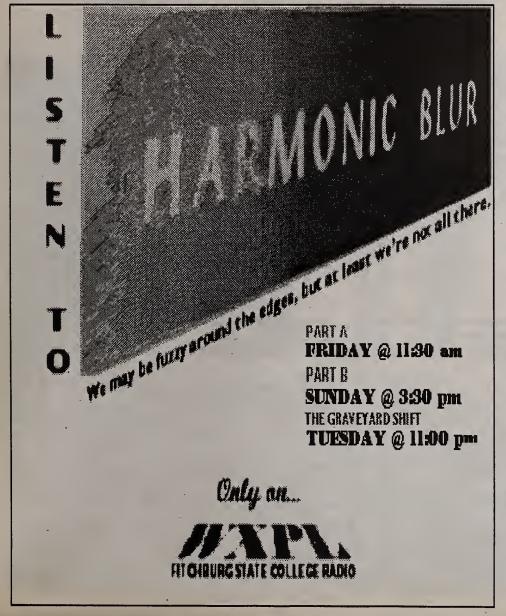
his crewmates, but with his family as well, including his wife, Kathleen Quinlan, nominated for Best Supporting Actress.

The movie starts off slowly, only picking up steam after the explosion. At that point the film flows successfully from the confines of the space module, to mission control, to the distressed families, properly portraying the drama of the situation.

Adding to the film's credibility is the portrayal of the way in which the media and the general public responded, accurately reflecting America's initial apathy with the mission. Only after the danger has been presented do we see the media react. The integration of actual news footage also helps to give the movie a realistic feel.

Ed Harris, nominated for Best Supporting Actor, adds to the impressive cast. His portrayal of Mission Control Chief Gene Kranz is superb as he provides self-assurance and stability to a frenzied and somewhat confusing Mission Control.

Nominated for nine Academy Awards, including Best Picture, the film is probably the best movie about the space program since *The Right Stuff* (1984). Currently available on videotape, *Apollo 13* is well worth the rental fee.



ARTS & ENTERTAINMENT March 6, 1996 et's be lounge lizards Your Real Horoscope

Ultra-Lounge series, from Capitol Records on sale now

by Rick Rodricks A & E Editor

Capitol records calls its Ultra-Lounge series of digitally remastered club tunes "fabulously hip!" That is "hip" as in dig- that- swingin'- scat- catwith-the-wild-horn hip. This is music straight out of the Age of Abstract Expressionism.

Listening to the 24-song promotional sampler is like taking a trip through the time vault. Giving four sample tracks from six discs, Capitol has promoted more than just six theme compilations; it has delivered a piece of musical history.

The selection on these albums sounds the way fine crystal looks. The digital remaster-

ing seems clear and flawless, with each xylophone tap and basin drum thud coming into the room as if the musicians themselves were there with the listener. It is a fine thing to have this quality of sound applied to recordings, which attempt to capture the mood and emotion of the live performances of artists like Martin Denny, Louis Prima, and the Jonah Jones Quartet.

If you have never been exposed to this style of music before, it appears that the Ultra- Lounge series has been designed to attract the uninitiated. Capitol hopes to bring college and even high school listeners back into the sounds of Swing and Mambo. Although every kid will not fall in love with Mambo, Exotica, or the rest of the Cocktail Party Music, anyone seeking a discography of the American scene should buy at least one of the albums from the Ultra-Lounge series.

The six discs express six different themes from the same genre. From the otherworldly impressions of Space Capades to the nightcap sounds of Bachelor Pad Royale to the classy jazz vocal performances on Wild, Cool & Swingin,' there is definitely a variety of sound.

The only bad part about the songs presented in Ultra-Lounge is that they will leave the listeners longing to return to the days when the cutting edge sounded like the whisper of a trumpet. The spirit of the American people who motivated those days has changed, and now we can only return there by reminiscing with recordings such as those offered by Ultra-Lounge.





by Ruby Wyner-lo A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Enjoy a game of pool with a bunch of cigar-smoking dogs, then join them in a game of poker.

Taurus: (Apr. 20-May 20) Don't be too concerned about paying your rent on time. You will be stung to death by a swarm of angry bees.

Gemini: (May 21-June 21) Your future will be determined by a sheepish-looking orangutan in a ten-gallon hat.

Cancer: (June 22-July 22) Fame and fortune will be yours soon. When your neighbor is convicted of a serial killing, TV crews will stand on your lawn for a closer look.

Leo: (July 23-Aug. 22) The stars say that a loved one disapproves of your recent behavior, so stop soliciting sex from the aged.

Virgo: (Aug. 23-Sept. 22) A suppressed childhood trauma will rear its ugly head. You must now come to grips with the death of your pet stick, Skinny.

Libra: (Sept. 23-Oct. 23) A brush with a downed power line gives you the ability to shoot lightning bolts from your fingertips. Move to Mount Olympus.

Scorpio: (Oct. 24-Nov. 21) Though you may start your week on a down cycle, you'll be abducted by pirates by Wednesday.

Sagittarius: (Nov. 22-Dec. 21) You'd better have a huge supply of after-dinner mints on hand because Shaun Cassidy is coming for dinner, and you know how bad his breath can be.

Capricorn: (Dec. 22–Jan. 19) You'll be basking in wealth by year's end when you seize the opportunity to buy a Sea Monkey ranch in Kansas.

Aquarius: (Jan. 20-Feb. 18) Assert your position at work. Refuse to begin mopping the rest rooms until after your coffee break.

Pisces: (Feb. 19-Mar. 20) Surprise your mate with a gift. Give your lovera magical trenchcoat made from koala skin.

Ruby Wyner-Io is a professor of Astrological Studies at the University of Chicago. She's also the Queen of England.

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Rick Rodricks is a senior multimedia major.



limb for a

by Mike Lavoie Health &Fitness Editor

On Sunday, March 24, at One International Place in Boston, The Fifth Annual Leukemia Big Climb For A Cure will be held.

The event will kick-off at 9:00 am, and climbers can begin their trek between 9:00 am and 12:00 pm. The deadline for registration is Monday, March 18. Late entries will also be accepted the day of the climb from 10:30 am to 11:30 am.

If you are interested in participating, call 1-800-688-6572. If you would like to pick up a sponsor sheet, stop by the Strobe office (in the Hammond Building) and take one from the bulletin board. Prizes will be awarded depending on the amount of pledges collected.

The Big Climb is expected to draw more than 2,000 participants who will make their way up 46 flights of stairs. The purpose of this climb is to help raise money and awareness in the fight against leukemia. All proceeds will go to benefit children and adults who suffer from the disease, and related cancers, in Massachusetts, Maine, and New Hampshire.

Great strides have been made in the fight against leukemia, but the statistics are still staggering: leukemia is the number one killer disease for

children under the age of 14. Another startling fact is that leukemia affects ten times as many adults as children. On the home front, it is estimated that more than 2,000 people in Northern New England will be diagnosed this year, and that the disease will claim 600 lives.

It is because of these disturbing facts that fund raisers such as The Big Climb are held.

For more information on Leukemia, write to: Leukemia Society of America, 180 Rustcraft Rd., Dedham, Ma

Mike Lavoie is a Senior English Major

Health workshop schedule

The Health Fair Workshops will take place on Thursday March 21 in the G-Lobby of the Hammond Building. Twenty-five tables will be set up to help increase awareness on a variety of subjects, and professionals will be on hand to provide information and answer questions. Random drawings for free prizes will be held for those in attendance. These workshops are sponsored by Health Services.

Time/Location Topic

9:30 - 10:30 Drunk Driving: The Tragedy That Doesn't Discriminate, presented by Jan Holt of M.A.D.D. G07

G05 Women and Alcohol: Disturbing Trends on Campus, presented by

Holly Kreidler-Phaneuf of Smart Choices 10:30 - 11:30 Massage Your Cares Away: Massage Therapy for

G07 Stress Reduction, presented by Amy Green of Bella Gente Salon

G06 The ABCs of STDs and Contraception, presented by Joan Hoffman of Preterm Health Services

Managing Our Resources Today for a Healthier Tomorrow, G05

presented by Bill Stanwood of FACE and Mass Recycle

11:30 - 12:30 Tobacco Industry Tactics: Advertising Designed to **G05** Deceive, presented by Marjorie McGinnis-Culver of the Boards of Health Tobacco Control Alliance

G06 Stress Management: A Holistic Approach, presented by Renee Beauchene of the Victorian Herb Shop

11:30 - 1:30 Living Positively: HIV/AIDS Awareness &

Prevention, presented by Andrea Weisman of Pro Health **G07**

On Pins and Needles: The Effectiveness of 12:30 - 1:30 G05 Acupuncture, presented by Joseph Dudley of the Acupuncture Center of Leominster

1:00 - 2:00& Don't Be A Victim: Self-defense Instruction, presented by John Spadafore and Steve Caravello of 2:00 - 3:00 G06 Dragonfire Karate Studio

Domestic Abuse: What You Don't Know Will Hurt 1:30 - 2:30 G05 You, presented by Amy Settele of Battered Women's Resources

G07 Health Issues for Women with Disabilities, presented by Sonya

Perduta-Fuginiti, RN in conjunction with Disabilities Services, Project Enable, CES Society

Brain Injury: A Public Health Problem? 2:30 - 3:30 G05

presented by Rosalie Berquist of the Massachusetts Head Injury

ANYONE WHO ATTENDS THESE WORKSHOPS IS INVITED TO WRITE AN ARTICLE FOR THE STROBE AND SUBMIT IT TO THE HEALTH & FITNESS EDITOR.

Counseling / Health **Services hours**

COUNSELING SERVICES LOCATED ON THE THIRD FLOOR OF THE HAMMOND **BUILDING**

> HOURS: 8:30 - 5:30 **MONDAY - FRIDAY**

WALK-IN: 2:30 - 3:30 **MONDAY - FRIDAY**

PHONE # 665 - 3152

HEALTH SERVICES LOCATED IN THE ANTHONY BUILDING

> WALK-IN HOURS: (or call for appointment)

> MONDAY: 9:30 - 11:30; 3:00 - 6:00

TUES. - FRI. MORNING: 9:00 - 11:00

TUESDAY AFTERNOON: 3:30 - 6:30

WED. - FRI. AFTERNOON: 1:00 - 3:00

PHONE # 665 - 3216

OPEN GYM HOURS

MONDAY 12:30-4:30 PM **TUESDAY** 12:30-4:30 PM WEDNESDAY 3:30-4:30 PM **THURSDAY** 2:30-4:30 PM **FRIDAY** 12:30-4:30 PM **SATURDAY** 12:00-4:00 PM **SUNDAY** 12:00-4:00 PM

KABLOOEY by Blue



"I SEE A WINDOWSILL .. AND THEN A WINDOW SCREEN ... AND THEN A WINDOWSILL ... AND THEN A WINDOW SCREEN

HEALTH AND FITNESS March 6, 1996

THE STROBE

PAGE 16

FSC alumni receives Air Force Position

has recently been selected as a Second Lieutenant in the US Air Force Nurse Corps. She will be attending the two and a half week medical officer orientation at Maxwell Air Force Base.

After completing studies of Air Force traditions and customs, medical readiness responsibilities, and the roles of the Air Force officer, Lt. Coburn will begin her career as an Air Force nurse at Wilford Hall Medical Center on Lackland Air Force Base, in San Antonio, Tx.

Bethany Coburn, class of 95, She'll quickly hone her med/ surg nursing skills in the training hospital. As an Air Force Officer, she'll also develop effective leadership and management skills.

> Lt. Coburn will soon advance into a professional specialty, become certified and maybe even enroll in a master's program. She'll find that autonomy and advancement are important characteristics of the Air Force Nurse Corps life

Lt. Coburn will enjoy 30 days annual vacation with pay, tuition assistance opportunities, 100% medical and dental care, travel opportunities, and a generous retirement plan. When Bethany comes home for her class reunions, you'll see a proud, confident, respected professional: a member of the US Air Force Nurse Corps.

For more information contact: MSgt Virginia Pulver, USAF (617) 270-7082.



AEROBICS CLASSES

Mondays & Wednesdays 6:30-7:30 PM

Tuesdays & Thursdays 4:15-5:00 PM & 5:00-5:45 PM

*All classes begin with a warmup and end with an abdominal workout.

*The classes are open to all FSC Grad & Undergadurate students. Please bring your FSC ID.

*All classes are limited to 25 participants.

*All classes are in the Thompson Tunnel Dance Studio.

Hotlines

The following is a list of 24 hour hotlines that are run either by the government or non-profit agencies with the hope of helping those who are in need:

ALCOHOL

Alcoholics Anonymous

Boston......617-426-9444 Leominster.....534-3080

Alcohol Detoxification

Leominster.....537-6446 Counseling.....537-8278

Alcohol and Drug Hotline....1-880-327-5050

National Alcohol Hotline.....1-800-551-2021

SUBSTANCE ABUSE

National Institute on

Drug Abuse Treatment.....1-800-662-HELP

Center For Substance

Abuse Treatment.....1-800-729-6686

National Cocaine Hotline.....1-800-COCAINE

SEXUAL ASSAULT

Rape Hotline.....1-800-542-5212

SUICIDE

Samaritans.....508-688-6607

EATING DISORDERS

Food Addiction Hotline......1-800-872-0088



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> The Saxifrage Box 6781 160 Pearl St. Fitchburg, MA 01420

or reserve a copy for \$10 (final payments will be due by April 15). Please include the address that you want your yearbook mailed to.

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regimen as you go along.

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. The important thing is to start now. Delaying for even a year or two can have a big impact on the amount of income you'll have when you retire.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly).

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Men's b-ball profile: Mike Raimon, Chris Hunt



Raimon

by Brian Lamy Sports Editor

The Fitchburg State men's basketball team may not have produced a championship title this year, but it did produce some great players, Senior Captain Mike Raimon and sophomore Chris Hunt.

Raimon started his Fitchburg
State basketball career last year,
his junior year, after transferring
to Fitchburg from U-Mass
Lowell. Raimon's presence was
felt immediately as he emerged
as on of the top players in the
league and made the ESPN
highlight films with a terrific
shot that he took last year. His

ESPN shot of the week was seen by people across the nation. Raimon also managed to hit the 1000th point mark in just two seasons.

"There was a lot of stress about it the day of that game, everyone wanted me to get it," said Raimon "It was enjoyable. It was something that I wanted to do."

As captain, Raimon was another member of the team, but he did have to set an example. When things got out of control he stepped in and settled things, but he did not always have to do it alone.

"Chris Hunt was pretty good about that, " said Raimon "He always helped me out a lot."

Raimon, originally from Fitchburg, began playing basketball at the age of nine for local church and recreation leagues. He then went on to play ball at Fitchburg High where he surprisingly did not get much playing time. With his roots planted firmly in Fitchburg, Raimon liked playing at FSC because it is his

home town. He also liked the fact that his family supports him at all the home games. Raimon liked the sense of team unity.

"Everyone was pretty close with each other this year. A lot of guys went out together. That helped a lot," said Raimon "Team unity was a big part."

Raimon will finish attending classes this summer and graduate with his degree in Business Administration. After graduation Raimon wants to work on getting his masters in Business, but basketball is not over for him. Even though the season has ended he still goes to the gym to take shots. He wants to continue to play in men's leagues after graduation where his dedication is sure to pay off, just as it has done here at FSC.

Chris Hunt was also a big part of the Fitchburg State men's basketball team this year. Although he is only a sophomore Hunt has stepped up and taken a leading role with the Falcons.

Hunt joined the team last

year as a freshman after playing high school basketball at Pinkeron Academy in Derry, NH. Last year Hunt had to adjust to the more physical style of play at the college level, and adjust he did. While at Pinkerton Academy Hunt played in the shadow of some players, but since coming to Fitchburg he has stepped out of the shadows and become one of the men to pass to, especially after hitting a game winning shot at the buzzer against Daniel Webster College this year. Hunt is also a noted rebounder, leading the team in rebounds with 170 this year.

Hunt, like Raimon also praises the team unity as one of the best parts of the team and as a matter of fact the team unity was stronger this year than last.

"We play as a team and we stick together no matter what," said Hunt "That is a big thing."

As a sophomore Hunt still has a great deal to contribute to the team. He has already shown some team leadership and that



Hunt

leadership is sure to grow stronger. He also has a great deal to look forward to in the years of basketball to come.

"I think next year we're going to be more experienced and win a lot more and we'll also know what to expect," said Hunt "I think we're going to do a lot better."

Hunt is a special education major and hopes to get a job teaching after he graduates. As for this summer Hunt plans to work on his game in some men's league competion. Next year with some hard work Hunt and the rest of the Falcons are sure to do improve.

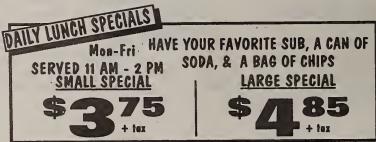
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Hook, line, and sinker Athlete of the week

by Norman Miller Staff writer

Do you feel it? Do you feel the change of the seasons? It's almost spring, and that means there is some fishing to be done.

I know a lot of people think the first full week of March is a little early to be thinking about fishing, but they are not real fishermen. The real fisherman thinks about fishing at the first ice of winter, officially ending the fishing season, except for people who ice fish.

So now, its time to stock up on lures, re-string your reels, buy your fishing license, and of course, catch that first bass, trout, pike, catfish, etc. For those out-of-town fishermen here at Fitchburg State who don't know where the good fishing places are, or where good places to stock up on supplies are, this little guide will hopefully be some help.

First, the supplies. The immediate area is a little weak on bait shops, the best being Rick's Bait and Tackle, off of Route 12 in Leominster. They have a large selection of lures, hooks, sinkers, and live bait, from meal worms to heavy pike bait. The owner, Rick, can also be of some help, telling you where the fish are biting, and what's catching them. But the best places for lures probably are the departments stores, Kmart, Wal-Mart, and Sears.

For bass fishing, a good place to try is Lake Whalom in Lunenburg. There are some nice coves that offer decent shade, attracting some pretty nice bass. Also, off of the wall there is nothing but rocks,

giving fish plenty of spots to hide. For those who are not afraid of a little trespassing, you can find the best spots, just don't get spotted, you'll ruin it for people, (Me), who've avoided getting caught for the last six years.

If you don't mind traveling a little farther away, there's a sweet bass fishing pond on Route 12 in Sterling. It's called Twin Oaks. Twin Oaks used to be a restaurant, it has closed, yet the pond is still there. The pond is surrounded by trees, and the only time there's significant sunlight hitting the water is at high noon. Even though not stocked, it has some of the best large mouth bass fishing within a half hour of FSC. Twin Oaks also offers the best perch fishing in the area. I caught a yellow perch in the two-two and half pound range a coupe of years ago, giving a surprisingly good

One place I never fished, but I plan to this season, is the little pond near the athletic fields; The weeds there look like they might be hiding that Lunker I've been looking for since I've been fishing.

Catfishing and hornpout fishing is plentiful in the area. On Route 31 (Ashby Road) in Fitchburg, there is Greens Pond. A couple of years ago, Greens Pond became the mystical lake that a stocking truck broke down near, and had to dump a truckload of trout in. That was the yearly rumor. It didn't happen, but the hornpout fishing is great. Its the only place that hornpout will bite at noontime, and bite on a bobber. About four years ago, two

friends and I pulled out a combined 33 hornpout in a little over an hour during a small storm

The right places at Lake Whalom offer some nice two or three pound catfish. Those same coves that are nice for bass during the day, are even better for catfish after dark.

Personally, I'm not much of a trout fisherman, but I do know of a couple of good places. Again, Lake Whalom is stocked for trout, but I've always had more success bass fishing there.

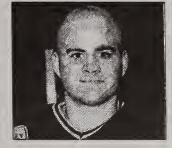
A trip to Sterling could find you Washacum, a large lake that has good early morning trout fishing. But watch out, there's an old guy there who will out fish you, no matter how many trout you catch. Pull out five, he'll have eight. It's kind of irritating, especially when you're using the same exact bait.

This year, I'm adding a new lake to my regular routine of fishing. I read some where that Lake Masapaug in Lunenburg is being stocked with Northern Pike and Tiger Muskies. I've never caught a Muskie, but Pike are great. If you have never saw one, they are basically a longer, thicker pickerel with larger teeth. Their fight rivals a large mouth bass, and the minimum length you can keep these fish is 28 inches, but I don't worry about minimum lengths, I practice catch and release.

Just imagine, in less than a month your line will be in the water, you will be reeling in your lure, suddenly you feel a little pull. You set yourself, by Brian Lamy Sports Editor

This week's Fitchburg State College player of the week is Junior defenseman for the Falcon hockey team, Damon Moore.

This week Moore and the rest of the Falcons rose to the occasion with wins over St. Michael's College and Skidmore College. In the game against St. Michael's Moore did a tremendous job on defense and managed to record an assist. The Falcons won that game by a score of 6-3. In the game against Skidmore last Saturday Moore made his place in the FSC record books as the second highest scoring defenseman in a single season. His goal and three assists in the game against Skidmore brought his season point total to 33 with 11 goals and 22 assists. Moore is now



only two points from the top spot held by John Andrews who had 35 points in the 1979-80 season.

"He's just been solid back there. He's also matured and given us leadership back there," said coach Dean Fuller "He stepped up and gave us a great job."

As long as Moore and the rest of the Falcons are on fire the odds should be in their favor to dethrone U-Mass tonight down in New Bedford.

Women's Track results

Women's Track

The Fitchburg State women's indoor track team braved the hazardous road conditions last Saturday in order to participate in a meet at Wheaton College. Some of the individual results are as follows.

Wendy Gagliani placed second in the 55 meter hurdles with a time of 8.57 seconds and placed fifth in the 400 meters with a time of 59.72 seconds. Gagliani also placed eighth in the long jump with a leap of 4.75 meters. Gagliani will

compete in 400 meters next week at the NCAA meet to take place at Smith College. She may also compete in the 55 meter hurdles while she is there.

Katie Brace placed tenth in the 400 meters with a time of 61.49 seconds.

The 4x200 meter relay team consisting of Brace, Maryann Barrett,

Annmarie Campo, who filled in for the injured Stacy Barrett, and Ashley Aube placed twelfth with a time of 1:57.

Falcons make finals continued from page 20

again until 7:17 into the second period when Genatossio managed to placed the puck in the back of the net while being checked by a Skidmore defenseman. This play brought the score 4-0 at the other end of the ice with Moore and Derek Spilman creating the play for Genatossio.

Skidmore finally struck back with 8:49 remaining in the second period and snuck the puck past Abitz. Todd Lady scored the goal while Rich Jakub and Lou Almond recorded the assists.

Skidmore scored again just over a minute later to end the period 4-2. Joe Doldo took a screen shot on Abitz after being set up by Peter Conlin and Chris McMahon.

"When you come out 3-0, somebody is going to have to play really well to score four goals and beat us, even when it was 4-2 I was pretty confident that we would come out and tighten it up," said Fuller.

Things remained quiet in the third period until with 2:40 left in the game. Centrella scored the back breaker. Centrella was sent on a breakaway by Pillsbury and Moore and beat the goalie who came out to stop him with a nice move.

Genatossio added to Skidmore's pain with just over a minute remaining when he banked a shot off the goalie's pad into the net. Spilman and Mastrangelo were in for the assists on the goal that made the score final, 6-2.

The Falcons will play in the ECAC North, Central, South Finals tonight in New Bedford where they will face off against U-Mass Dartmouth. Winner takes all

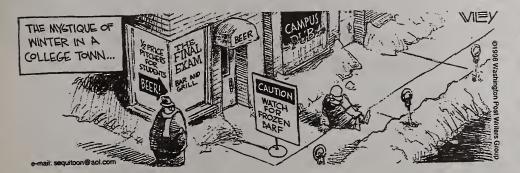
Rivals, continued from page 20

Abitz has a 6-0 career playoff record, including a pair of wins this season. Abitz checks in with a 3.95 goals against average and win-loss mark of 18-4. He has tied Joe Bina's

single season win total set in 1990-91.

With a hoard of players like these the Falcons are sure to win tonight.





SPORTS

-- Falcons make finals-

by Brian Lamy Sports Editor

The Falcon's hard work and efforts throughout the season have paid off. The Fitchburg State Falcons have found themselves in the ECAC North, Central, South Championship game once again after two playoff victories this week against St. Michael's and Skidmore.

The first of the two victories came against St. Michael's College on February 28, when the Falcons overcame their opponent by a score of 6-3 in the quarterfinal match up.

St. Michael's took advantage of an early power play to place the first points on the score board. John Gurskis scored the goal after he was set up by Jay Rourk and Tom Pavao. The power play goal made the score 1-0 with 13:04 remaining in the first period.

Bill Mastrangelo stepped up for Fitchburg less than a minute later when he scored a power play goal with the help of Steve Baldassare and Damon Moore. Mastrangelo's equalizer goal tied the score up at 1-1.

Fitchburg scored the last goal of the first period with 10:53 remaining. Baldassare made a beautiful cut out in front of the net to beat St. Michael's defender and goalie to score the goal. Dale Kimball and Rob Lavery were in for the assists on the goal that brought the score to 2-1.

The Falcons came back on to the ice for the second period and less than two minutes later they had placed the puck in the back of St. Michael's net. This time Kevin Lizotte set up Dan Genatossio who lifted the puck over the shoulder of the St. Michael's goal tender. Genatossio's goal increased the Falcon's lead to 3-1.

St. Michael's put a second point on the board with 9:07 remaining in the second period when Michael Dupont sent Rourke on a breakaway. Rourke managed to sneak one past Aaron Abitz and made the score 3-2.

Rourke came back with 6:33 remaining in the period to score the equalizer goal for St. Michael's. Jake North and Dupont set up Rourke for the goal that tied things up at 3-3.

"We came out and played pretty well the first period, then in the second period we just didn't come out with the intensity and they kind of climbed back into it," said coach Dean Fuller.

With 3:04 remaining in the second period Joe Centrella came through for the Falcons with a goal that put them back on top with a score of 4-3. Centrella tucked the puck past

the St. Michael's goalie while Baldassare and Mark Pillsbury recorded the assists.

"It was nice going out there with that one goal lead in the third period," said Fuller.

The Falcons put things away in the third period by scoring two more goals. The first goal came from Centrella. Mike McCarthy and Mastrangelo set Centrella up from behind the net to make the score 5-3.

Baldassare scored a power play goal with the help of Centrella and Mastrangelo put the nail in the coffin with 9:30 remaining in the game. The power play goal made the score final at 6-3 and the Falcons moved on to the next round while St. Michael's went back to Vermont.

"We knew that they had three great forwards out there, but we have five or six guys that can put the puck away. The depth pays off in a 60 minute hockey game," said Fuller.

The Falcons had the home ice advantage once again in the next round of the playoffs when they faced off against Skidmore. College. Skidmore. beat the Falcons early in the season by a score of 8-4, but the Falcons were not about to let that happen on their home ice. The Falcons cut Skidmore's playoff hopes short when they defeated the visiting team 6-2. This victory earned the Falcons the chance to play in the ECAC North, Central, and South Finals for the third year in a row.

" I am happy to be back because there are some good young teams out there," said Fuller. "Hopefully we'll take advantage of this and get it done and get the championship."

The Falcons came out on fire in the first period against Skidmore on Saturday. Moore started things off for the Falcons when he lit the lamp, unassisted, leaving a trail of Skidmore players in his wake. This early goal made the score 1-0.

With 4:45 remaining in the period, Pillsbury and Kimball set up Lavery out in front of the net. Lavery put the puck in and made the score 2-0.

Baldassare scored a goal for the fiery Falcons before the period's end, making the score 3-0. The goal was scored after a flurry in front of the Skidmore net. Lavery and Moore picked up the assists on the goal. Moore's assist made him the highest scoring defensemen in FSC history.

"Moore has been playing great," said Fuller. "He has been playing solid these past ten games. He has also matured and has been giving us leadership back there."

The Falcons did not score



photo by Paula Ferazzi

There will be a spectator bus leaving for the championship game tonight at 5:15 pm. Game will begin at 7:30. The bus is free of charge, but it is first come first served. Sign up to get a seat at the athletic office. The prices are four dollars for adults and two dollars for students. Absolutely no alcohol will be allowed on the bus. For those of you who do not want to ride the bus, the directions are as follows:

> To U-Mass Dartmouth take 495 south to 24 south to 195 east to route 140 south. Follow 140 south to its end at route 6. Turn left onto route 6. Follow until set of lights, turning left onto Rockdale Ave. After a quarter of a mile bear right onto Hathaway Blvd. Hetland rink is on the right.



Rivals battle to the end

by Brian Lamy Sports Editor

To the surprise of no one, number two seed Fitchburg State will travel to the top seed U-Mass Dartmouth for the ECAC North, Central, South Championship Wednesday night. The game begins at 7:30 pm at the Hetland Arena in New Bedford,

This is the the third year in a row that the Falcons have made it to the final game and the third time in four years that the Corsairs have been there. The Falcons fell to the Corsairs last year by a score of 5-1.

The Falcons will take their 19-6 record to the Hetland Arena looking for revenge. U-Mass, with a 25-1 record, will seek their second straight crown and third in four years.

Fitchburg and U-Mass have been the two power houses in the ECAC North, Central, South for over a decade. In 11 of the past 12 years, either one or the other has brought the championship home. The continued on page 19 Falcons won it all five of the 11

times.

The Falcons and the Corsairs have met in the playoffs six times. The Corsairs hold a 4-2 edge, with the home team winning each time.

In the past 11 years, the Corsairs hold a slime 9-8 edge in the 17 times the two schools have played. In those 17 games, the cumulative score is the Corsairs 63, Falcons 57.

After winning six straight from 1989-1994, the Falcons have now dropped their last six meetings with the Corsairs. In the Falcon's first game this season, the Corsairs won in Fitchburg, 3-1, in a closely contested game. Fitchburg State has been on a hot streak on their way down the final stretch, winning seven straight and 14 of there last 16. Seniors Steve Baldassare, Bill Mastrangelo, Mark Pillsbury, Scott Reilly, Pat Turner, D.J. Conte, and Dale Kimball will all be playing in their final career games.

Mastrangelo has been superb this season with 21 goals and 33 assists for 54 points on the season. With 165 career points, he is fifth on the alltime-scoring list at FSC.

Baldassare leads the team with 27 goals, plus 19 assists for 46 points. Baldassare has scored nine career playoff goals in the past.

Pillsbury is arguably the best all-around player on the team with a +30 +/- points. He also has 46 points on the season, 16 goals and 30 assists.

D.J. Conte and Pat Turner have been outstanding point men throughout their four year careers. Both are again in double figures in scoring and are terrific in FSC's zone.

Junior defenseman Damon Moore now has 11 goals and 22 assists for 33 points this year. This is the second best scoring year ever by an FSC defenseman. He is two points shy of tying John Andrews' mark set in 1979-80. Moore had a goal and three assists in the Falcon's semifinal win over Skidmore.

Aaron Abitz will be between the pipes for the Falcons. Abitz is also another big performer.

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